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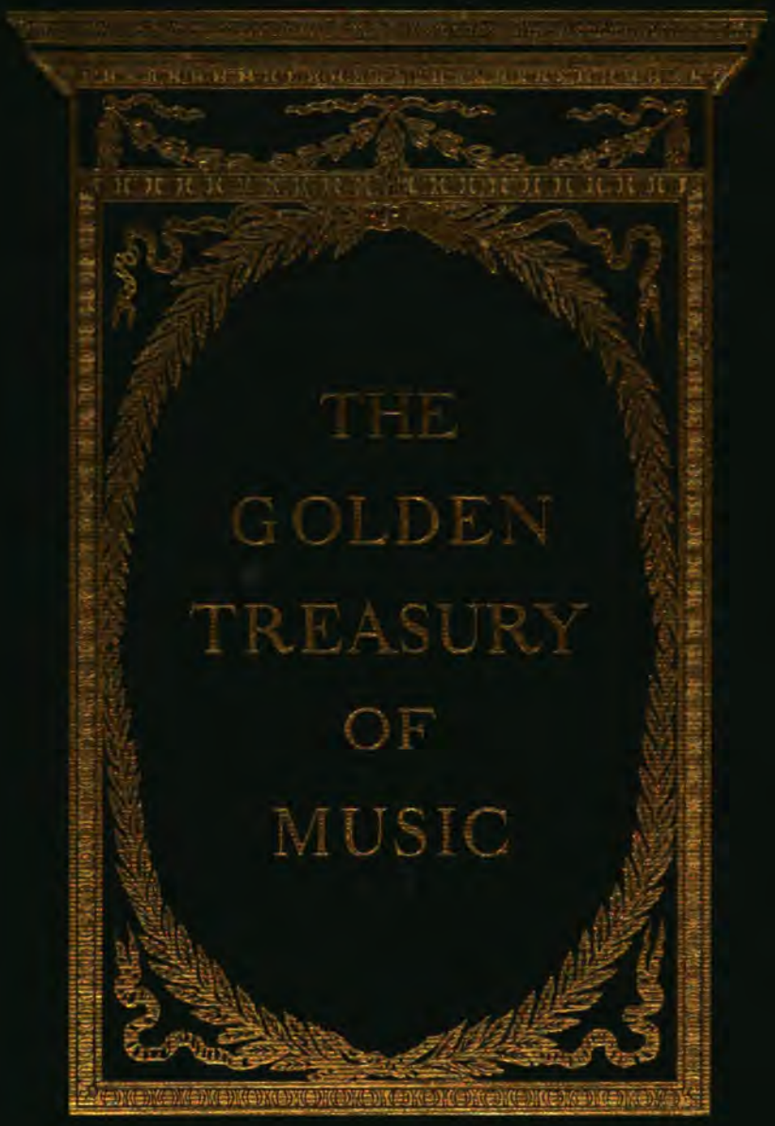

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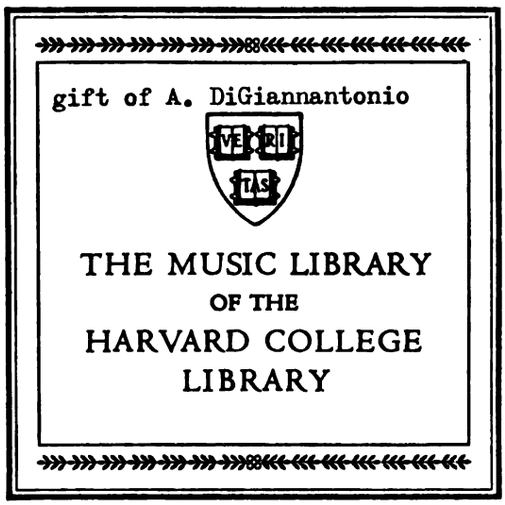

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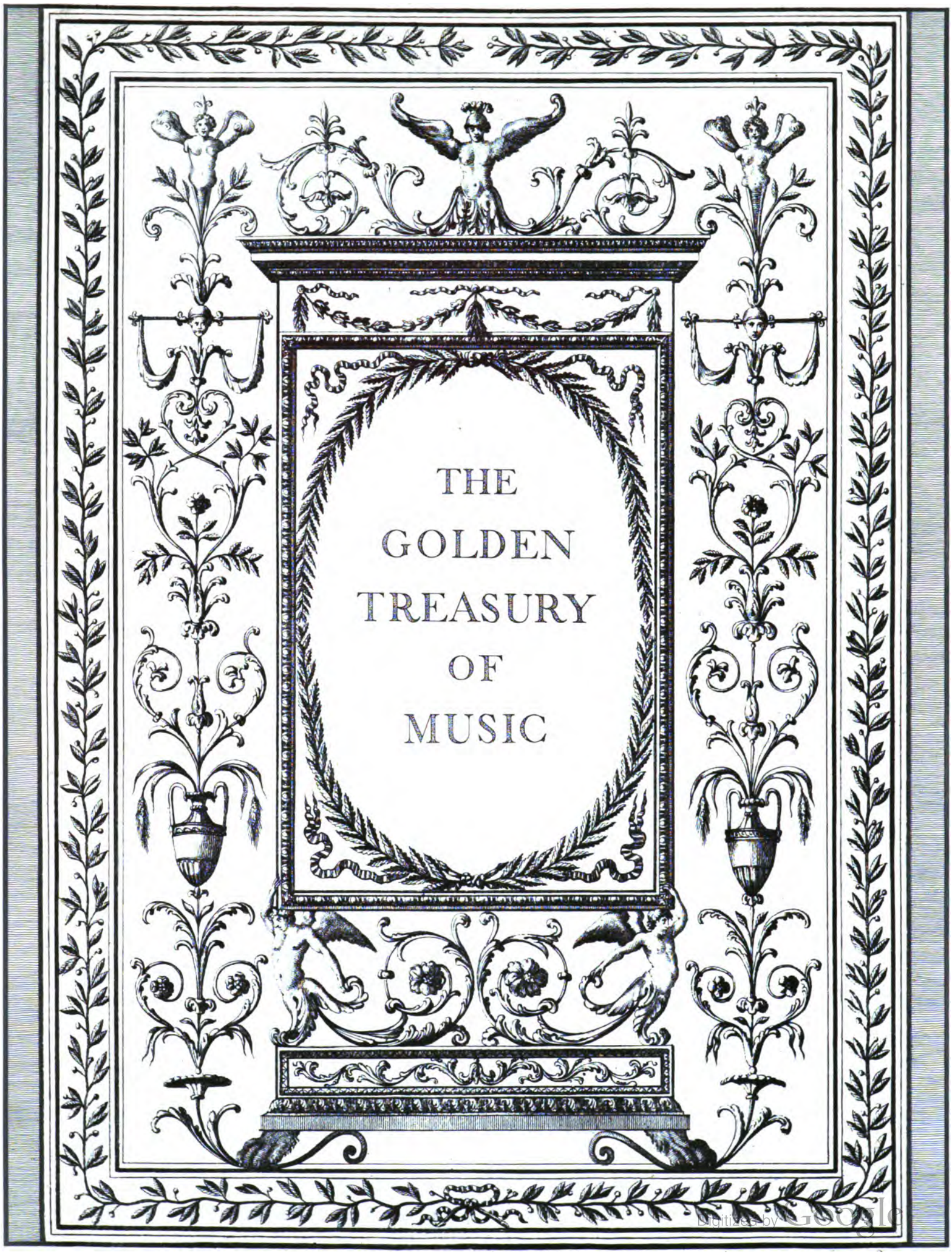

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THE GOLDEN TREASURY OF PIANO-MUSIC

A Collection of Pieces written for the Virginal, Spinet, Harpsichord and Clavichord

By Composers of the
Sixteenth, Seventeenth and Eighteenth Centuries

EDITED BY LOUIS OESTERLE

VOLUME II

FRANÇOIS COUPERIN (1668–1733)
JOHANN MATTHESON (1681–1722)
GOTTLIEB MUFFAT (1683–1770)
FRANZ XAVER MURSCHHAUSER (1670–1733)
JEAN-PHILIPPE RAMEAU (1683–1764)
DOMENICO SCARLATTI (1683–1757)

NEW YORK : G. SCHIRMER

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THE GOLDEN TREASURY
OF MUSIC

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DOMENICO SCARLATTI

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François Couperin.
(1668-1733.)

Les Papillons.

Allegro.
Très légèrement.

* All mordents may be omitted.

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Le Réveille-Matin.

Rondeau.

* May be omitted.

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-F. Couperin.-

La Bandoline.

Rondeau.

Leggero, senza allegrezza.
Légèrement, sans vitesse.

* May be omitted.

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Le Bavolet Flottant.

Allegro.
Tendrement, légèrement et lié.
dolce leggiero e legato.

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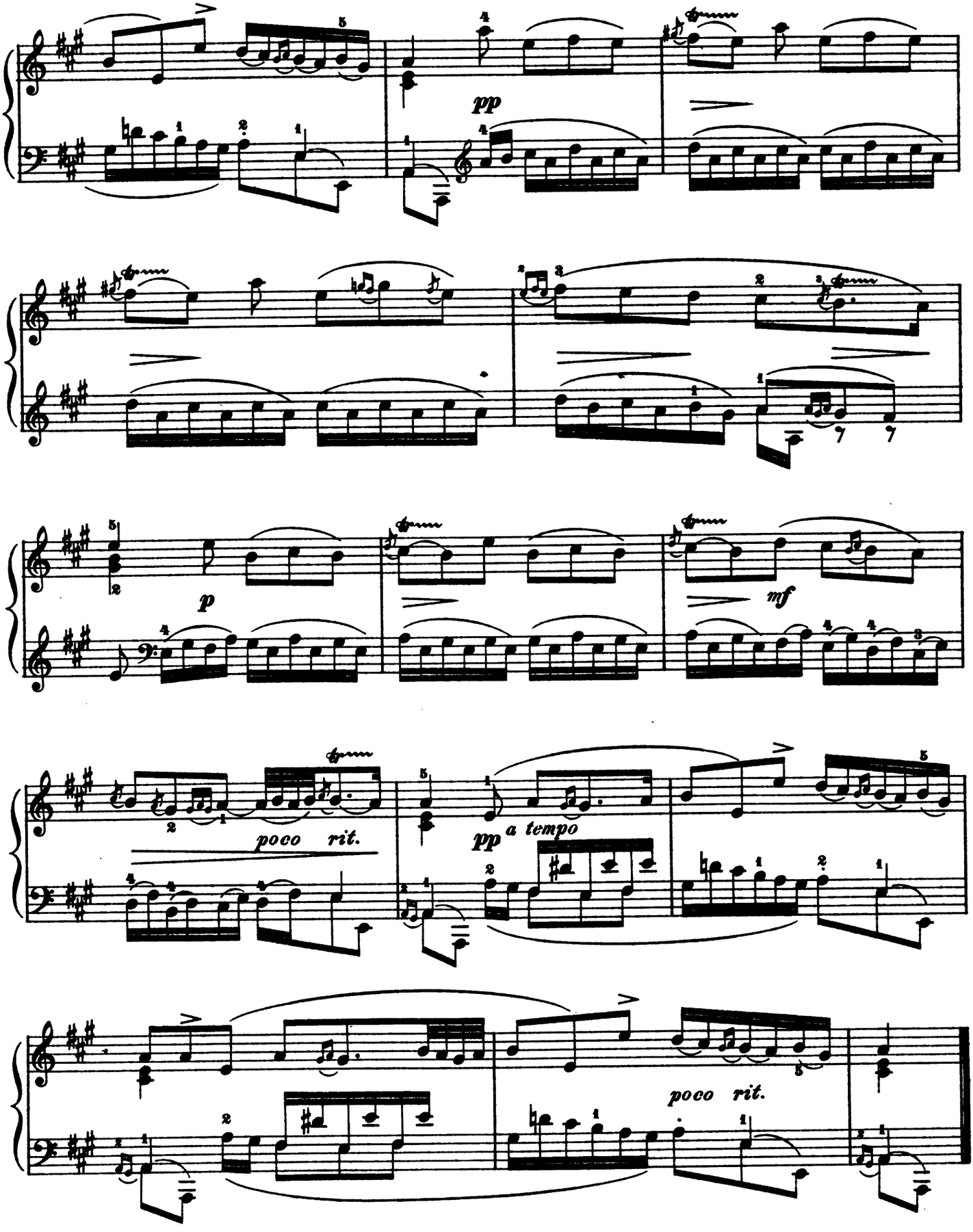

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Le Carillon de Cythère.

Con suavità, non strascinare.
Agréablement, sans lenteur.

* May be omitted.

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Les Petits Moulins à Vent.

Vivace.
Vif et très légèrement.

* May be omitted.

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-F. Couperin.-

Sœur Monique.

Allegretto moderato.

Tendrement, sans lenteur.

★ May be omitted.

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a) original

Digitized by Google

b) original

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– F. Couperin. –

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-F. Couperin.-

Les Moissonneurs.

Gioioso.
Gaÿement.

a)

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b) First and second grace-notes may be omitted. c) see a).

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-F. Couperin.-

Les Bergeries.

Con semplicità.
Naïvement.

★ May be omitted.

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– F. Couperin.–

2nd Couplet.

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-F. Couperin.-

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-F. Couperin.-

La Bersan.

Moderato.

★ May be omitted.

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a) original

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– F. Couperin. –

Les Barricades Mystérieuses.

Rondeau.

Vivace.
Vivement.

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– F. Couperin.–

Digitized by Google

Digitized by Google

Digitized by Google

-F. Couperin.-

Les Rozeaux.

Teneramente, senza lentezza.

Tendrement, sans lenteur.

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L'engageante.

Con suavità, senza lentezza.
Agréablement, sans lenteur.

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Suite in C minor.

La Ténébreuse.

Allemande.

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Courante.

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-F. Couperin.-

La Lugubre.

Sarabande.

Lento.

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-F. Couperin.-

La Favorite.

(Chaconne-Rondeau.)

Grave, senza lentezza.

Gravement, sans lenteur.

* May be omitted.

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Suite in G minor.

L'auguste.

Allemande.

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Courante I.

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Courante II.

–F. Couperin.–

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La Majestueuse.

Sarabande.

Maestoso.

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Gavotte.

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Gigue.

La Milordine.

Grazioso e leggero.

Gracieusement et légèrement.

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La Fleurie

ou

La tendre Nanette.

Andantino grazioso.
Gracieus ment.

* may be omitted.

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Franz Xaver Murschhauser.
(1670 - 1733.)

Aria Pastoralis Variata.

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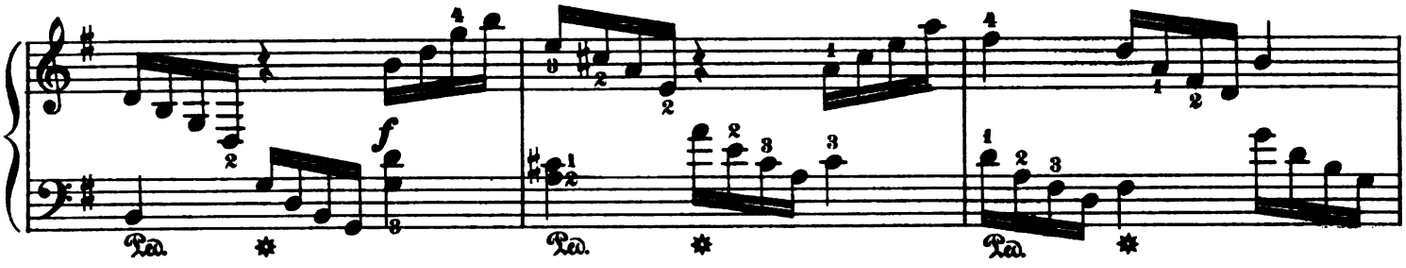
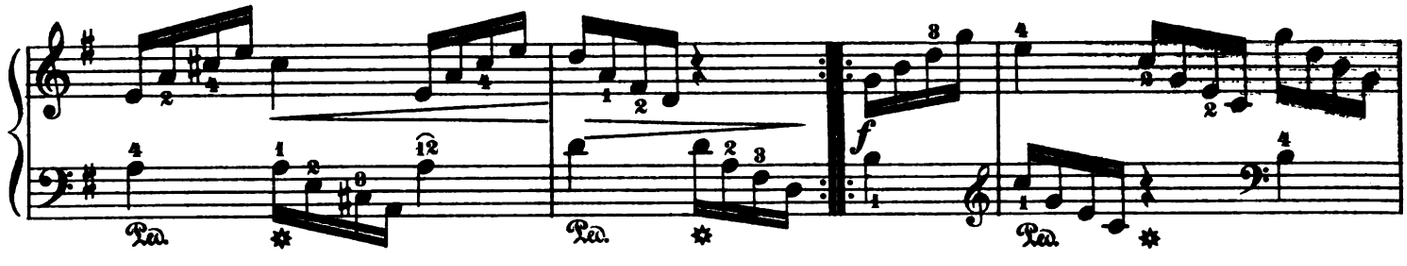
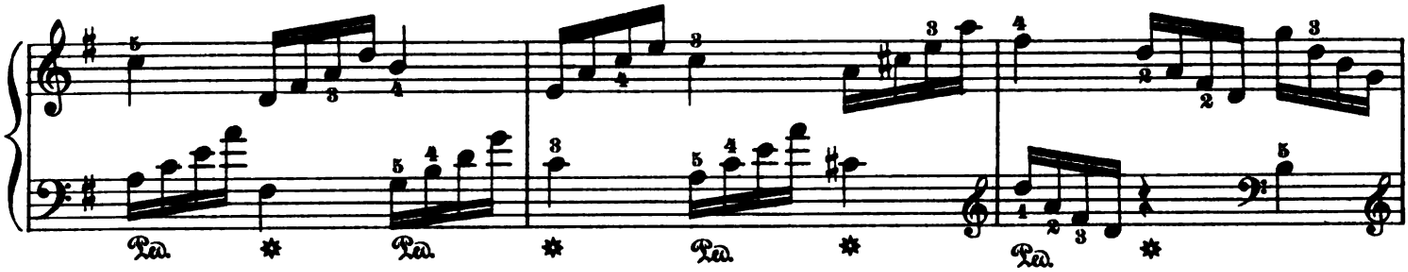
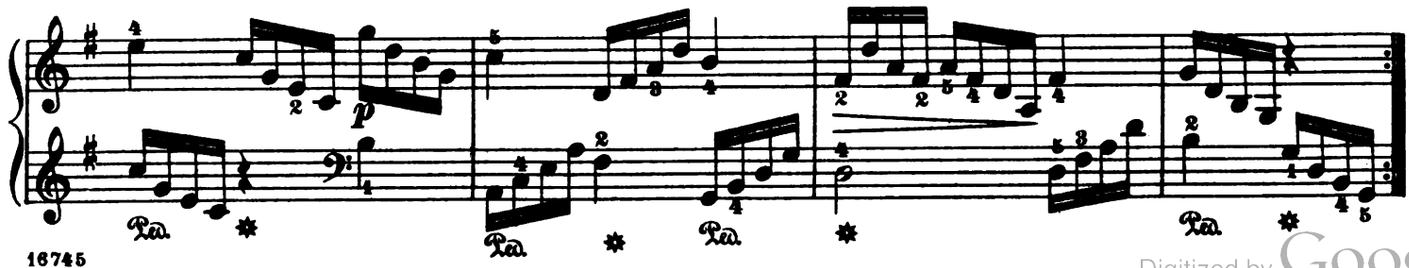
Var. V.









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Var. VI.

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Johann Mattheson.

(1681 - 1722.)

Gigue I.

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Gigue II.

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Gigue III.

Digitized by Google

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Gigue IV.

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Suite V.

Fantasia.

Allegro con spirito.

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Allemande.

Allegro molto moderato.

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Double.

Digitized by Google

Courante.

Digitized by Google

Air.

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Double I.

Digitized by Google

Double II.

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Allemande, Courante et Gigue.

(Suite II).

Allemande.

Moderato.

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Gigue.

Molto vivace.

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Sarabande mit drei Variationen.

(Suite XII).

Sarabande.

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Gottlieb Muffat.

(1683-1770.)

Suite.

Fantasie.

Tempo giusto. Moderato.

*) Mordents may be omitted.

a)

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Fuga a quattro.

Spiritoso.

*) Trills may be omitted.

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Digitized by Google

Fuga a quattro.

Spiritoso.

*) Trills may be omitted.

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Allemande.

Affettuoso.

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a) All but the last measure may be omitted.

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Courante.

Allegretto vivace.

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a) All but the last measure may be omitted.

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Sarabande.

Andante.

*) Mordents may be omitted. a) See remark to previous pieces.

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La Hardiesse.

Allegro.

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Menuett I.

★ May be omitted. a) Piece may end here.

Attacca Menuett II.

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Menuett II.

★ May be omitted. a) Piece may end here.

Menuett I. D. C.

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Air.
Cantabile.

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a) Piece may end here.

Digitized by Google

Hornpipe.
Spiritoso.

– Gottlieb Muffat. –

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a) See Remark, page 91.

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Gigue.

Allegro assai.

– Gottlieb Muffat. –

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a) Piece may end here.

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Courante.

★ May be omitted.

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Allegro Spiritoso.

★ Mordents may be omitted.

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Gigue.

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Digitized by Google

Fuge.

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Domenico Scarlatti.
(1683-1757.)

Studio.

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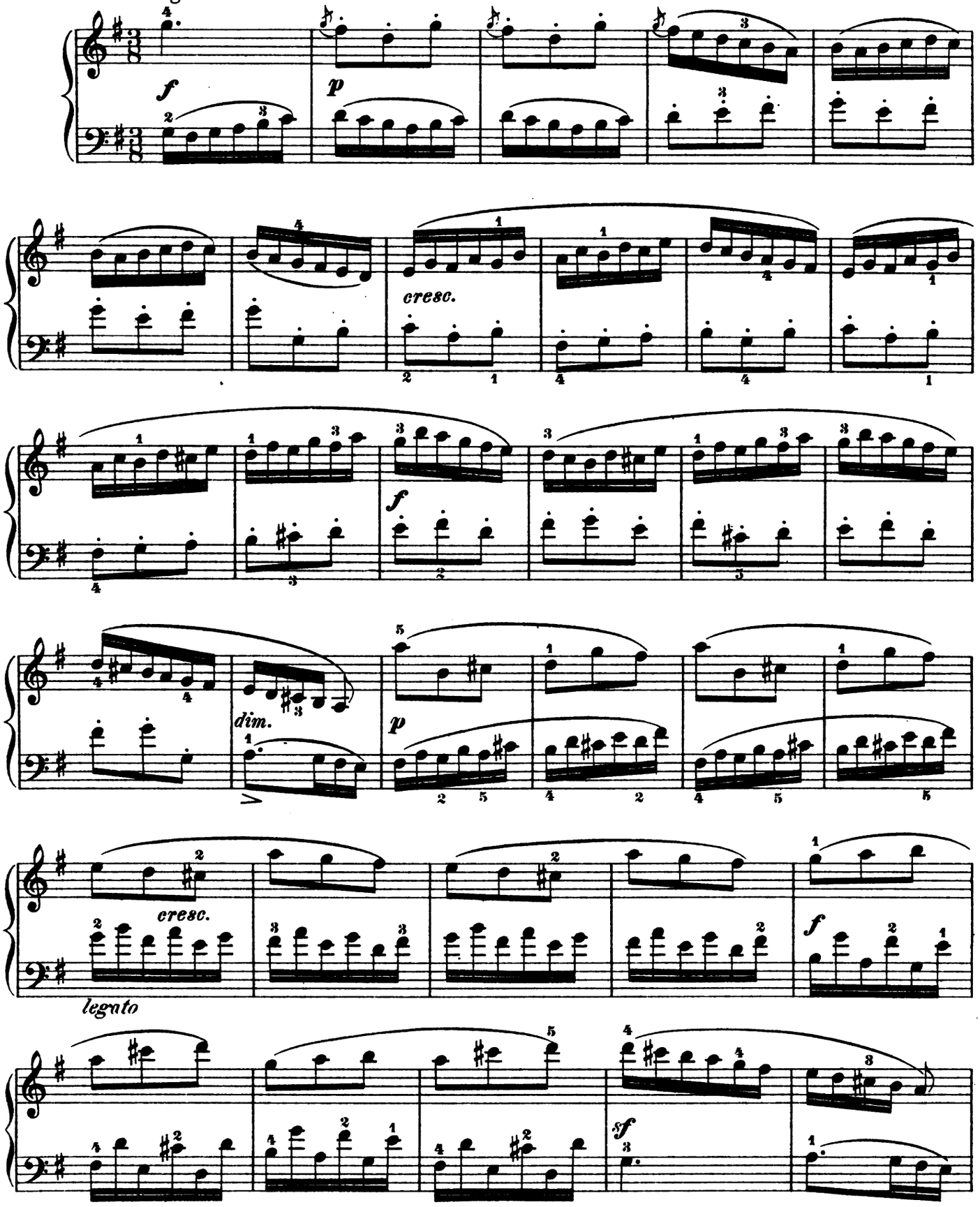
Studio.

Allegro vivace.



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-Domenico Scarlatti.-

Studio.

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Toccata.

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Digitized by Google

-Domenico Scarlatti.-

Scherzo.

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Gigue.

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Tempo di Ballo.

Non presto, ma a tempo di Ballo.

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—Domenico Scarlatti.—

Larghetto.

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Pastorale.

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Cat's Fugue.

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– Domenico Scarlatti. –

Fugue.

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Allegro vivace.

Sonata.

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Sonata.

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★ Trill may be omitted.

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Sonata.

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Sonata.

Moderato.

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Minuetto.

Andantino grazioso.

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Siciliana.

Andantino.

Edited by Hans von Bülow.

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Jean-Philippe Rameau.
(1683 - 1764.)

Gigue en Rondeau.

Allegretto.

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—J.-Ph. Rameau.—

Le Rappel des Oiseaux.

16745 *) It will be found more effective to omit all mordents. *Ed.*

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– J.-Ph. Rameau. –

1er Rigaudon.

2me Rigaudon.

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Double du 2me Rigaudon.

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–J.-Ph. Rameau.–

Musette en Rondeau.

a) Ossia $^{232}_{w}$ inverted mordent. ⋆) may be omitted.

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-J.-Ph. Rameau.-

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Le Tambourin.

Vivace.

a) original (𝆹𝅥𝅯)
b) original (𝆹𝅥𝅮)

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Les Tendres Plaintes.

(Rondeau.)

Moderato.

★ May be omitted. a) Ossia: b) c) see a).

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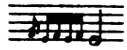
Les Niais de Sologne.

Allegretto.

a) Ossia:  or omit.

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1er Double

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2me Double.
Brillante.

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Digitized by Google

–J.-Ph. Rameau.–

Les Soupirs.

Moderato, tendrement.

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Digitized by Google

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—J.-Ph. Rameau.—

Les Tourbillons.

Rondeau.

a) The first of the three grace-notes may be omitted in this piece.

★ May be omitted.

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